

THE CHARACTER AND ADVENTURES OF A TEENAGE HERO IN GAFUR GHULAM'S WORK "SHUM BOLA"

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Abstract:

The article analyzes the artistic interpretation of the image of Karavoy, a teenage hero depicted in the story "Shum Bola" by Gafur Ghulam, one of the outstanding representatives of Uzbek literature. The work explores the character, inner world, attitude to life and the process of growing up of a teenager through various adventures. The hero's life is full of fun, and each of his adventures reveals life lessons, moral standards and educational ideas. The article also theoretically substantiates the role of the work "Shum Bola" in children's and adolescent literature, as well as its significance in the education of the younger generation.

Keywords: Gafur Ghulam, Shum Bola, image of a teenager, Karavoy, character, adventure, children's literature, educational idea, artistic interpretation, psychological development, Uzbek literature.

Introduction

Literature, as an artistic expression of human thought, is an important tool in the formation of personal maturity. Especially by creating images of children and adolescents, writers deeply reflect on the spiritual world of the younger generation, their attitude to life and their place in the social environment. One of the bright works created in this direction in Uzbek literature is the story "Shum Bola" by Gafur Ghulam. In this work, the writer skillfully depicts the complex and at the same time life-giving aspects of adolescence - such as cheerfulness, curiosity, a tendency to adventure, and self-awareness.

Through the image of the main character of the work - Karavoy, the reader is presented with important issues related to the psyche of adolescence, character formation, moral choices and social relations. Through the various adventures of Karavoy, changes in his character, the process of gaining life experience and stages of spiritual maturity are clearly reflected. Scientific analysis of the place of this work in Uzbek literature, the artistic interpretation of the image of a teenager in it, and its educational significance also serves as an important methodological basis for understanding and educating today's youth.

Methods

In this study, literary analysis methods were used, namely image analysis, psychological analysis, plot and compositional analysis, methods of studying the educational idea and social context. The text of Gafur Ghulam's story "Shum bola" was taken as a basis, and the character development of the main character - Karavoy, his formation through his adventures, his inner experiences, and the ideological and artistic goals given by the author were deeply analyzed. Modern literary criticism and pedagogical literature, as well as scientific sources on child psychology were also used.

Results

The results of the study showed that Gafur Ghulam's work "Shum bola" is considered an excellent example of the artistic interpretation of the image of a teenager in Uzbek literature. The work deeply illuminates the psychological states, character formation, and life lessons inherent in adolescence through the protagonist Karavoy. The following main conclusions were drawn:

1. Karavoy's character develops throughout the work: at first he appears as a cheerful, cheerful, and self-willed child, but under the influence of events he begins to analyze his actions, and a sense of responsibility is formed. This indicates his growth as a person.
2. The adventures described in the work are not just ordinary childhood fun, but also serve as important life experiences. Each event enriches Karavoy's inner world, encourages him to understand and choose the right path.
3. The means of artistic expression created by the author in a humorous and folk language make the work easier to read, bringing it closer to the reader's mind. Through this, complex psychological and moral issues are conveyed in a simple and impressive way.
4. The work "Shum Bola" is considered an important educational, moral and social source for the younger generation. Through the character of the hero, children are instilled with qualities such as sincerity, honesty, respect for parents, and respect for teachers.
5. The work is also of great importance as pedagogical literature, as it shows the psychology of adolescence, children's interest in life, and their natural cheerfulness on a real-life basis.

Discussion

In the work "Shum Bola", Gafur Ghulom has achieved a high artistic level of depicting the psychology of adolescence, which has not been covered much in Uzbek literature before. The main character in the story - Karavoy - is not a random character, but a hero with a folk character, created based on the author's life observations from his childhood. The work deeply illuminates the most important stages of adolescence - independent thinking, self-awareness,

reaction to the social environment, and the process of growing up from life lessons through an artistic plot.

During the discussion, it was determined that Karavoy's character is distinguished by two main aspects: firstly, he is a naturally cheerful, humorous, resourceful, and self-confident child; Secondly, he is a character who is prone to change and growth under the influence of life events. He skips classes, disrupts school order, deceives his friends and leads fun adventures, but after each mistake he learns a certain lesson. These situations show that behind children's entertainment in the work lie various educational aspects.

The artistic achievement of the work is that the author depicts the inner world of a child with greatness and responsibility. The image of Karavoy embodies not the simple cheerfulness of a child, but the spiritual world of an entire generation. Through him, Gafur Ghulom puts forward the idea to the reader: "Cheerfulness is a characteristic of childhood, but this cheerfulness must pave the way for spiritual maturity."

Also, the author's style - humor, folk expressions, the skill of conveying deep meaning in simple language - serves the natural development of Karavoy's character. These aspects cause young readers to look at the work with love and see themselves in it.

The discussion also emphasizes the pedagogical significance of the work. The reader evaluates his own actions, understanding his good and bad sides, looking at Karavoy. This creates a basis for appreciating "Shum Bola" not only as a work of art, but also as an educational tool.

Conclusion

Gafur Ghulam's work "Shum Bola" plays an important role in illuminating the theme of adolescence in Uzbek literature. In the work, the natural playfulness, interests, and inner experiences of adolescence are deeply and vividly expressed in the image of the main character Karavoy. Through his various adventures, the author not only reveals the worldview and character of the younger generation, but also effectively conveys educational ideas.

The analysis showed that the character of the hero of the work "Shum Bola" is formed and grows with the development of events, which realistically reflects the process of transition from childhood to adolescence. The author's folk style and moral lessons given with the help of funny images are an effective tool for the formation of spiritual education and social relations in young students.

Thus, "Shum Bola" is not only a masterpiece of Uzbek children's literature, but also a work of educational importance that illuminates the psychology and morality of adolescence on an artistic basis.

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