

BOSHLANG‘ICH SINFLARDA ERTAK JANRINI O‘QITISHDA INNOVATSION METODLARDAN FOYDALANISH

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Abstract:

This article reveals the importance of using innovative methods in teaching fairy tales in primary grades, and the article provides practical examples, through which it is shown the possibilities of making fairy tale teaching more effective for primary school students.

Keywords: education, interactive method, innovative, teacher, spirituality, genre, value, fairy tale, legend,

Introduction

These days, in the field of culture, we have important tasks to fight ignorance with enlightenment, teach our children to understand their true identity, and form their ideological world in a healthy way. One of our important steps is to instill fairy tales, legends, and legends, which preserve national values, into the spirituality of young people. Such examples of our national literature hide the finest artistic thought [1.4].

Introducing students to the fairy tale genre in primary grades is important for expanding their imagination and developing their artistic thinking skills. Fairy tales not only provide children with interesting stories, but also teach them moral lessons and help them prepare for various life situations. Therefore, teachers have the opportunity to make the teaching process more effective by using innovative methods in teaching fairy tales.

METHODS

Fairy tales, as widespread in the oral literature of other peoples of the world, have been loved by our compatriots living in different regions of the country as one of the most popular genres in Uzbeks. [4.107-b].

Fairy tales are a literary genre that shapes children's imagination, teaches moral values, and plays an important role in transmitting cultural heritage. The use of innovative methods in the process of teaching fairy tales in primary grades is an effective tool not only for increasing children's knowledge, but also for developing their creative abilities.

Using interactive methods in teaching fairy tales makes the learning process more interesting and effective. Interactive methods encourage students to actively participate, express their thoughts, and communicate. Here are some interactive methods that can be used in teaching fairy tales:

1. Role-playing: Students can play roles to represent the characters in the fairy tale. Through this method, they can feel the emotions of the story more deeply and understand the characters' character better.
2. Small group discussion: After reading the fairy tale, students can break into small groups and discuss the main ideas of the story. This method allows for an exchange of ideas and listening to different points of view.
3. Creating a fairy tale: You can ask students to write a new fairy tale based on a given motif or character. This creative approach develops their imagination.
4. Visual aids: You can bring the lesson to life with pictures or videos that show the main events of the story. Students will understand the story better through these visual aids.
5. Acting out: Students can choose several scenes from the story and act them out. This creative process will help them better understand the structure and content of the story.
6. Question and answer sessions: By asking questions at the end of the lesson, you can create an opportunity to find out how students understood the story and listen to their thoughts.
7. Interactive technologies: You can create an opportunity to learn in a playful way by conducting interactive lessons using online platforms or applications, for example, by using tools such as kahoot or quizizz.

These methods increase students' attention and ensure their active participation in the lesson process, and also make the content of the stories more interesting for them.

Below is a description and essence of a number of interactive methodologies:

"Carkhpalak" method - one of the methods that teaches students to think logically during the lesson, to be able to express their thoughts independently and freely, to evaluate themselves, to work individually and in groups, to respect the opinions of others, to choose the right one from many ideas. It is used in all types of primary school classes at the beginning or end of the lesson, or when completing a section of the subject, to assess, repeat, and consolidate the level of mastery of the topics covered by students.

The "Fan" method is aimed at studying problematic topics. In this case, information is provided on different branches of the topic in one go. At the same time, each of them is discussed at separate points. For example, positive and negative aspects, advantages and disadvantages, benefits and harms are determined. Through this method, the student learns to draw conclusions about the topic.

As a result of the analysis of primary school textbooks, we can observe that the focus is more on developing speech competence in students. In primary school, methods such as the Cluster

method, the Boomerang method, the Single Circle method, the T method, and the Conversation method allow students to understand the topic more fully.

Conclusions and recommendations

Such approaches ensure the active participation of students and help them acquire knowledge based on their life experiences. Also, these methods expand children's imagination and allow them to delve deeper into the world of fairy tales. As a result, through the use of innovative methods, it will be possible to increase primary school students' interest in the fairy tale genre and develop their storytelling skills.

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